

НАШЕ ЗНАМЯ

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Ноты с сайта www.notarhiv.ru

Музыка Вячеслава КЛЮЕВА

Подвижно

нар *mf*



mf D G D A G

Ты про - би - то в бо - ю, ты в по -

f *mf*



A⁶ Hm A Em D Dm D A G F#m D Am⁶ H⁵⁺ H⁷

- ход - ной пы - ли, ты, как ве - тер э - по - хи, шу - ме - ло над



Em Cm⁶ G Em⁶ C F#⁷

на - ми. Сквозь о - гонь бар - ри - кад мы те - бя про - не -

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords are indicated above the vocal line: Em, Cm⁶, G, Em⁶, C, and F#⁷. The piano part features a rhythmic accompaniment with triplets and a fermata at the end of the system.

Для повторения

G Em⁷ Em⁷/A D

- сли, на - ше зна - мя, на - ше зна - мя!

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords are indicated above the vocal line: G, Em⁷, Em⁷/A, and D. A bracket labeled 'Для повторения' (For repetition) spans the last two measures of the vocal line. The piano part continues with triplets and block chords.

Для окончания

C⁷ F# A⁵⁺ A⁷ Em⁷ D

От ра - // на - ше зна - мя!

Detailed description: This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chords are indicated above the vocal line: C⁷, F#, A⁵⁺, A⁷, Em⁷, and D. A bracket labeled 'Для окончания' (For ending) spans the last two measures of the vocal line. The piano part includes a dynamic marking of *mf* and a fermata at the end.

Ты пробито в бою, ты в походной пыли,
Ты, как ветер эпохи, шумело над нами.
Сквозь огонь баррикад мы тебя пронесли,
Наше знамя,
наше знамя!

От рабочих застав до поселков глухих
Мы прошли по земле боевыми путями.
И светилось в глазах у борцов молодых
Наше знамя,
наше знамя!

Каждый помнил приказ, помнил Ленина речь.
Революции мы присягали сердцами.
Мы навек поклялись, как святыню, беречь
Наше знамя,
наше знамя!

Это знамя борьбы нам в наследство дано,
И заря Октября полыхает над нами.
Путь народам земли озаряет оно,
Наше знамя,
наше знамя!

Я УЗНАЮ ГРЯДУЩЕГО ЧЕРТЫ

Слова Виталия ТАТАРИНОВА

Музыка Александра ДВОСКИНА

Сдержанно, маршеобразно

The first system of the musical score is written for piano. It consists of a treble and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. Chord symbols 'Б', 'М', and '7' are placed above the bass staff. A repeat sign is located at the end of the system.

The second system of the musical score continues the piece. It features a treble and a bass clef staff. The treble staff has a mezzo-forte (*mf*) dynamic and includes a melodic line with a fermata. The bass staff contains chords and triplets, with a *dim.* (diminuendo) marking. Chord symbols 'М' and '7' are present. The system concludes with a final melodic phrase in the treble staff.